



Accademia Nazionale di Santa Cecilia Regulations Master Courses in Music Studies 2020–2021

Composition

Course Teacher Ivan Fedele

Admission

Admission requirements

- The three-year course is open to Italians and to foreign citizens of any nationality no more than 35 years of age.
- Candidates must possess a 1st or 2nd Level Degree or Conservatory Diploma (old Italian system) earned in the discipline for which they are applying. If the degree was obtained abroad, it will be considered valid if it has been declared equivalent to a Conservatory diploma; it is the responsibility of any student admitted to a course to obtain the equivalence of the foreign qualification, pursuant to applicable Italian laws.

Exceptions to these requirements may be permitted only in exceptional cases, in the case of special, recognized artistic qualities and subject to the evaluation and approval of both the instructor and the President of the Accademia.

Provided that the above requirements are met, admission to the course is subject to an entrance examination.

Applications for admission

Applications for admission must be submitted online (form <https://santacecilia.it/en/master-courses/form-di-iscrizione-corsi-di-perfezionamento>) by no later than **30 September 2020**.

Proof of the application being successfully sent will consist of the e-mail notification sent by the Accademia.

The following documents must be attached to the online application:

- diploma certificate;
- artistic CV;
- examination programme chosen (list of presented works)
- photocopy of passport or identification document;
- proof of payment of the examination admission fee.

Entrance examination procedures and programme

Assessment by the Examination Panel of the compositions submitted by the candidates, and discussion of the topics proposed by the examination Panel. Candidates are required to submit **3 scores composed for different ensembles** in PDF format. Candidates may attach to the scores any recordings of these compositions, if available.

Scores and any recordings should be sent via Wettransfer to didattica@santacecilia.it from **01 to 30 September 2020**.

Entrance examinations shall be held remotely on **29 October 2020**.

Candidates will be e-mailed the convocation notice to the examination, indicating platform and connection procedures. The candidate shall ensure that the scores submitted for admission may be viewed remotely during the examination.

Attendance

Every course year is organized in twenty days of lessons plus participation in the artistic activities included in the course curriculum.

Inability to attend one or more scheduled lessons shall be made known, as far in advance as possible, to the instructor and to the academic secretary by e-mail to didattica@santacecilia.it. Repeated, unjustified absences may result in exclusion from the confirmation or diploma examination.

In the event of interruption of the course for health-related reasons, the student shall be entitled to repeat the interrupted course year during the subsequent academic year, upon submitting a medical certificate.

Attendance cannot be suspended on educational or artistic grounds; in the event of voluntary interruption of attendance, the admission application will have to be resubmitted for the subsequent year, and the corresponding examination will have to be taken.

For each student, the overall duration of attendance will be determined by the teacher, and cannot exceed three years.

Students are required to inform their instructor of any educational and artistic activities outside the Accademia and planned during course attendance; in this regard, students enrolled in other courses are asked to submit a certificate of enrolment for the attended courses (two-year programme / master's programme / etc.).

Confirmation and promotion examinations

At the end of each year of attendance, students shall take an examination for confirmation and promotion to the subsequent course year, with the programmes indicated below:

Promotion from course year I to II

The examination consists of two parts; assessment of each part shall go towards determining the final examination grade. The parts are the following:

1. public performance of a composition by the student, written expressly during the first course year, in accordance with the indications of duration and instrumentation determined by the President in agreement with the instructor. The student is required to deliver complete and final materials for their compositions (score and parts) by no later than the date established and announced at the start of the academic year. The performance is normally scheduled on the occasion of the end-of-year recitals. The Panel will assign a grade to be taken account of in the final judgment;
2. interview with the Examination Panel; summary assessment of works done during the course, and extemporaneous discussion of subjects proposed by the Panel, suggested by the works the student has submitted, or entirely independent of them.

Promotion from course year II to III

The examination consists of two parts; assessment of each part shall go towards determining the final examination grade. The parts are the following:

1. public performance of a composition by the student, written expressly during the first course year, in accordance with the indications of duration and instrumentation determined by the President in agreement with the instructor. The student is required to deliver complete and final materials for their compositions (score and parts) by no later than the date established and announced at the start of the academic year. The performance is normally scheduled on the occasion of the end-of-year recitals. The Panel will assign a grade to be taken account of in the final judgment;
2. interview with the Examination Panel; summary assessment of works done during the course, and extemporaneous discussion of subjects proposed by the Panel, suggested by the works the student has submitted, or entirely independent of them.

In the event of failure to pass the confirmation examination, the unconfirmed student shall be entitled to re-appear for admission to the master courses only after one academic year has passed after the one during which he or she was not confirmed.

Diploma examination

The examination is held in two phases:

1. public performance of a composition by the candidate, written expressly for the examination, in accordance with the indications of duration and instrumentation determined by the President in agreement with the instructor. Diploma candidates are required to deliver complete and final materials for their compositions (score and parts) by no later than the date established and announced at the start of the academic year;
2. interview with the Examination Panel; summary assessment of works done during the course, and extemporaneous discussion of subjects proposed by the Panel, suggested by the works the candidate has submitted, or entirely independent of them.

The judgments expressed by the entrance examination Panels, confirmations, and diplomas are without appeal.

Fees

Examination and attendance fees

- € 50.00 entrance examination;
- € 950.00 yearly attendance
- € 100.00 confirmation examination;
- € 250.00 diploma examination.

Students in arrears with their course tuition and examination fees will not be admitted to lessons or to examinations.

All payments, specifying as reason "Composition Course," may be made via:

- **postal account payment**
acct. no. 30406003, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
- **wire transfer**
c/c n. 9872, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
Banca Nazionale del Lavoro (BNL) Agenzia n. 6340 di Roma, Via del Corso, 471
IBAN: IT311 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR
- **Paypal** on Fondazione's website at this link <https://santacecilia.it/alta-formazione/paypal>

The receipt of the payment for attendance shall be sent to the academic secretary (segreteria didattica) by no later than 15 days of the date of the start of lessons.

Students may pay the attendance fee in two instalments of equal amount, the second of which to be paid by no later than 01 March.

Withdrawal from the course shall not entitle the student to be refunded what was paid.

Informations and contacts

Academic secretary (Segreteria didattica)

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 – 00187 Roma

Tel: +39 0632817.348 – 321 – 305

Fax: +39 0632817366

E-mail: didattica@santacecilia.it

All requests and communications to the academic secretary (Segreteria didattica) shall be e-mailed to didattica@santacecilia.it specifying the purpose of the request for quicker handling.