



## Accademia Nazionale di Santa Cecilia Regulations Master Courses in Music Studies 2020–2021

### Chamber Music

Course Teacher Carlo Fabiano

#### Admission

##### Admission requirements

- The three-year course is open to Italians and to foreign citizens of any nationality of no more than 30 years of age.
- Candidates must possess a 1<sup>st</sup> or 2<sup>nd</sup> Level Degree or Conservatory Diploma (old Italian system) earned in the discipline for which they are applying. If the degree was obtained abroad, it will be considered valid if it has been declared equivalent to a Conservatory diploma; it is the responsibility of any student admitted to a course to obtain the equivalence of the foreign qualification, pursuant to applicable Italian laws.

**Exceptions to these requirements may be permitted only in exceptional cases, in the case of special, recognized artistic qualities and subject to the evaluation and approval of both the instructor and the President of the Accademia.**

Provided that the above requirements are met, admission to the course is subject to an entrance examination.

##### Individual enrolments: violin, viola, cello, and piano.

During the first year of attendance, musicians admitted by individual enrolment shall be guided, under the instructor's supervision, towards the inclusion in one or more ensembles. Upon admission, those who wish to play in an ensemble with other instrumentalists submitting an individual enrolment application may indicate so. Starting from the second year, it will be possible to attend the Course with a single ensemble (from trio to quintet) and to take the final examinations with the programme planned for pre-existing ensembles. Alternatively, students may continue individually with one or more ensembles agreed upon with the instructor.

##### Enrolments for pre-existing ensembles: strings with or without piano, from duo to quintet.

To enrol in this mode, ensembles are required to have either completed, at the time of enrolment, a specific educational path (chamber music courses or master classes) or to have accomplished a considerable artistic activity. Documentation bearing witness to the ensemble's prior activity shall be attached to the application.

In all cases, the application shall be submitted individually.

##### Applications for admission

Applications for admission must be submitted online (form <https://santacecilia.it/en/master-courses/form-di-iscrizione-corsi-di-perfezionamento>) by no later than **10 October 2020**.

Proof of the application being successfully sent will consist of the e-mail notification sent by the Accademia.

The following documents must be attached to the online application:

- diploma certificate;
- artistic CV with a specific list of repertoire;
- for pre-established ensembles: ensemble's CV and repertoire;
- photocopy of passport or identification document;
- examination programme chosen by the candidate;
- proof of payment of the examination admission fee.

##### Examination programme for individual enrolments:

1. performance of a major composition written for the student's instrument, at the candidate's choice;
2. performance of a chamber composition from the duo, at the candidate's choice;
3. Sight reading (only during in-person examinations)

##### Examination programme for enrolments of pre-existing ensembles:

Performance of two major compositions written for their ensemble, at the candidates' choice.

##### Entrance examination

The entrance examinations will be held in two phases:

1. Preselection based on video recordings sent by the candidates and made in accordance with the following criteria: fixed-camera, unedited, uninterrupted filming of at least one movement of each piece of the entrance examination programme; MP4 format.  
Video recordings must be forwarded via WeTransfer to [didattica@santacecilia.it](mailto:didattica@santacecilia.it) from the 1st

September to the **10th October 2020**.

The results of the preselections shall be announced by the **16 November 2020**.

2. In-person examinations for the candidates who have passed the preselection, to be held on the **4th December** at the Academy headquarters (Sede Accademica), Via Vittoria 6.  
The Examination Panel, at its undisputed judgment, may ask the candidates to perform all or part of the programme (which may include recorded pieces or parts of them). The pieces shall be prepared in full; the solo piece (for individual enrolments) should be preferably performed by memory. The Panel may ask candidates to describe the motivations and objectives connected to attending the course. For the performance of the chamber piece for individual enrolments, candidates shall appear at the examination with own collaborators; the names of the collaborators shall be made known to the academic secretary (segreteria didattica) in advance. Candidates shall appear at the examination bearing a valid identification document, as well as the musical material for their examination programme.

## Attendance

**Every course year is organized in twenty-five days of lessons held by the instructor, in which each student must guarantee attendance of at least 12 individual lessons, as well as participation in the collective and artistic activities included in the course curriculum.**

The student shall organize his attendance schedule in accordance with the instructor. Inability to attend one or more scheduled lessons shall be made known to the instructor and to the academic secretary (Segreteria Didattica) as far in advance as possible, to allow the other lessons to be remodulated. In the event of sudden inability to attend, written justification shall be sent to the academic secretary (Segreteria Didattica) ([didattica@santacecilia.it](mailto:didattica@santacecilia.it)).

Repeated, unjustified absences may result in exclusion from the confirmation or diploma examinations.

In the event of interruption of the course for health-related reasons, the student shall be entitled to repeat the interrupted course year during the subsequent academic year, upon submitting a medical certificate.

**Attendance cannot be suspended on educational or artistic grounds;** in the event of voluntary interruption of the attendance, the admission application will have to be resubmitted for the subsequent year, and the corresponding examination will have to be taken.

For each student, the overall duration of attendance will be determined by the teacher, and cannot exceed three years.

**Students are required to inform their instructor of any educational and artistic activities outside the Accademia and planned during course attendance; in this regard, students enrolled in other courses are asked to submit a certificate of enrolment for the attended courses (2<sup>nd</sup> level / master programmes, etc.).**

## Confirmation and promotion examinations

At the end of each year of attendance, students shall take an examination for confirmation and promotion to the subsequent course year, with the programmes indicated below:

### Promotion from course year I to II

A chamber programme to be played in one or more groups, that includes two pieces in different styles. The pieces shall be prepared in full. The Panel may request the performance of all or part of the submitted programme. More than one piece for the duo configuration may not be submitted (this limit does not apply to pre-existing duos).

### Promotion from course year II to III

A chamber programme, different from the one submitted the previous year, to be played in one or more groups, that includes two pieces in different styles. The pieces shall be prepared in full. The Panel may request the performance of all or part of the submitted programme. More than one piece for duo may not be submitted (this limit does not apply to pre-existing duos).

In the event of failure to pass the confirmation examination, the unconfirmed student shall be entitled to re-appear for admission to the master courses only after one academic year has passed after the one during which he or she was not confirmed.

## Diploma examination

### Preliminary exam

Performance and interpretation of one or two movements of a trio, quartet, or quintet or of a piece for the candidate's own pre-existing ensemble, of average technical difficulty, assigned by the Panel four hours prior to the examination, to be studied, behind closed doors, for two hours individually and then rehearsed in group for two further hours. The group rehearsal may be attended by a member of the examination Panel. After the performance, the diploma candidates may be asked to rehearse a brief excerpt of the piece in front of the Panel.

### Final public exam

#### Individual students

Public performance of a chamber music programme of the duration of approximately one hour, composed of two or more pieces in different styles to be performed with the ensembles in which the candidate has been included. More than one piece for duo may not be presented. The programme, subject to the instructor's approval, shall be made known to the academic secretary (Segreteria Didattica), by no later than the date established and announced at the start of the academic year.

One of the presented compositions shall be by a modern or contemporary composer.

#### **Pre-existing ensembles**

Public performance of a chamber music programme of the duration of approximately one hour, composed of two or more pieces in different styles for their own ensemble. The programme, subject to the instructor's approval, shall be made known to the academic secretary (Segreteria Didattica) by no later than the date established and announced at the start of the academic year.

One of the submitted compositions shall be by a modern or contemporary composer.

**The judgments expressed by the entrance examination Panels, confirmations, and diplomas are without appeal.**

## **Fees**

### **Examination and attendance fees**

- € 50.00 entrance examination;
- € 950.00 yearly attendance
- € 100.00 confirmation examination;
- € 250.00 diploma examination.

Students in arrears with their course tuition and examination fees will not be admitted to lessons or to examinations.

All payments, specifying as reason "Chamber Music Course," may be made via:

- **postal account payment**  
acct. no. 30406003, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
- **wire transfer**  
c/c n. 9872, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*  
Banca Nazionale del Lavoro (BNL) Agenzia n. 6340 di Roma, Via del Corso, 471  
IBAN: IT311 010 0503 2400 0000 0009 872  
SWIFT: BIC BNL IITRR
- **Paypal** on Fondazione's website at this link <https://santacecilia.it/alta-formazione/paypal>

The receipt of the payment for attendance shall be sent to the academic secretary (segreteria didattica) by no later than 15 days of the date of the start of lessons.

Students may pay the attendance fee in two instalments of equal amount, the second of which to be paid by no later than 01 March.

Withdrawal from the course shall not entitle the student to be refunded what was paid.

## **Informations and contacts**

### **Academic secretary (Segreteria didattica)**

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 – 00187 Roma

Tel: +39 0632817.348 – 321 – 305

Fax: +39 0632817366

E-mail: [didattica@santacecilia.it](mailto:didattica@santacecilia.it)

All requests and communications to the academic secretary (Segreteria didattica) shall be e-mailed to [didattica@santacecilia.it](mailto:didattica@santacecilia.it) specifying the purpose of the request for quicker handling.