



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Concorso pubblico internazionale per il seguente ruolo:

Violino di fila

2019

Passi d'orchestra

- R. Schumann: Sinfonia. n.2 , Scherzo
- G.Mahler: Sinfonia n.5 , Adagietto
- R. Strauss: I tiri burloni di Till Eulenspiegel
- R. Strauss : Una vita d'eroe
- G. Verdi: La forza del destino, Sinfonia
- G. Rossini : Guglielmo Tell, Ouverture (Galop)
- B. Bartok: Concerto per orchestra, Movimento n.5
- L. van Beethoven: Sinfonia n.9 , Movimento n.3

R. SCHUMANN - SINFONIA N°2

Violine I

8

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1.

2.

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

35

f

40

44

p

49

54 poco ritard. a tempo

Musical staff 54-59. Measure 54 starts with a *p* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 60-64. Measure 60 begins with a *cresc.* marking. Measure 61 has a *f* dynamic. Measure 63 has a *p* dynamic. Measure 64 ends with a *cresc.* marking.

Musical staff 65-69. Measure 65 has a *f* dynamic. Measures 66-68 feature first finger (1) fingering. Measure 69 has a *f* dynamic and a triplet of eighth notes.

Musical staff 70-74. Measure 70 has a *sf* dynamic. Measures 71-72 feature second (2) and third (3) fingerings. Measure 74 has a *dim.* marking.

Musical staff 75-81. Measure 75 has a *p* dynamic. Measures 76-77 feature first (1) fingerings. Measure 81 has a *cresc.* marking.

Musical staff 82-87. Measure 82 has a *f* dynamic. Measures 83-84 feature first (1) and second (2) fingerings. Measures 85-86 feature third (3) fingerings. Measure 87 has a triplet of eighth notes.

Musical staff 88-93. Measure 88 has a *ff* dynamic. Measures 89-90 feature first (1) and second (2) fingerings. Measure 91 has a *ff* dynamic. Measures 92-93 feature first (1) and second (2) fingerings.

Musical staff 94-98. Measure 94 has a *p* dynamic. Measures 95-96 feature first (1) and second (2) fingerings. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic.

G. MAHLER - SINFONIA N° 5

III

4/ Adagietto

Sehr langsam, molto rit. a tempo (sehr langsam)

1. *pp* *espress.* *pp* seelenvoll

6 Nicht schleppen (etwas flüssiger als zu Anfang) 1 2

21 *rit.* *Viol. II* *pp* mit Empfindung *pp* *poco*

28 etwas drängend *poco* *cresc.* *f* viel Bogenwechseln *dim.* *p* *pp*

35 mit Wärme *molto* Fließend *f* *größer Ton*

42 *molto f* Etwas drängend *sempr. cresc.* *ff* D-Saite / (G-Saite)

49 *p* *sf* *pp subito*

52 *pp* *pp subito*

57 Fließend *pp* *pp*

61 *p* *p* *p* *cresc.* *pp subito* *espress.* *pp* *cresc.*

66 zurückhaltend *p* *cresc.* *pp subito* *espress.* *pp* *cresc.*

71 *molto rit.* *ppp* *pp* *pp* *Tempo I (Molto Adagio)* *pp*

A-Saite *morendo* *ppp* *morendo* *pp*

Viol. I

Handwritten musical score for Violin I, measures 85-96. The score includes performance instructions and dynamic markings.

Measure 85: *Zögernd rit.* *mit innigster Empfindung*

Measure 86: *pp vibrato*

Measure 87: *Breiter Strich*

Measure 88: *poco cresc.*

Measure 89: *f viel Bogenwechsel*

Measure 90: *ff breit*

Measure 91: *lang*

Measure 92: *mf dim.*

Measure 93: *p > al ppp*

Measure 94: *attacca Rondo Finale*

Measure 95: *sempre ff*

Measure 96: *Drängend*

Additional handwritten notes: *celli*, *pp*, *vibrato*, *Drängend*, *sempre ff*, *mf dim.*, *p > al ppp*, *attacca Rondo Finale*.

A.A.

Till Eulenspiegels lustige Streiche

Richard Strauss, 1864 – 1949

Op. 28

allmäh-

Gemächlich
p
3
1 geteilt.
ppuntera
Volles Zeitmass (sehr lebhaft)
lich lebhafter
p
mf — *fp*
1 *3 4 1*
1 *2*
cresc. *fp* *M.* *sfz* *dim.* *cresc.*
f *p* *sfz* *dim.* *1* *3* *3* *sfz* *p*
cresc. *f*
Immer sehr lebhaft *poco rit.*
3 *a tempo* *ff*
f *p*
cresc. *ff* *mf* *f*
mf *cresc.*

1. Violinen

ff *dim.* 1 11 *ppp*

8 Viol. II 12 *p* dreifach pizz. *pp* *sfz*

3 arco *p* *dim.* 2 *espr.*

Mus 4 Gemächlich = . des vorigen Zeitmasses *p* *f*

Solo. 3 2 2 2 2 *p*

14 *doppelt so schnell*
 (mit Dämpfern) *pp* (mit Dämpfern) *cresc.*

wieder noch einmal so langsam *p* *Mus 4* *pp*

1. Solov. *f-p* glissando *cresc.* *fp* *7*

Eine Solo Viol.

1. Violinen

Viol. I

Solo

Alle

leichtfertig

mit Dämpfern

schnell und schattenhaft

poco ritard.

Dämpfer weg

Ein Heldenleben

1. Violinen

Richard Strauss, Op. 40

Lebhaft bewegt

1. Violinen

Etwas langsamer 6 (14) 5 15 8 8 16 2 *allmählich etwas fließender* 2. Viol.

mit Dämpfer 17 G - Saite mit Steigerung

zurückl. Etwas Dämpfer weg 19 langsamer *accel. espr.*

20 Wieder etwas langsamer *accel. espr.* bis fest im gewonnenen lebhaften Zeitmass

mf sfz f sehr energisch sfz accel. cresc.

Erstes Zeitmass (lebhaft bewegt) Solo 22

geteilt die übrigen 12

Soloviol. *viel ruhiger* Lebhaft 2

viel ruhiger 23 *poco rallando sfz*

beinahe doppelt so schnell (heuchterisch schmechtend) *f*

Wieder sehr 124 ruhig

(lustig) 3 1 1 3

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro 3 VUOTA 3 VUOTA Allegro agitato e presto

pp cresc. f

I. Tempo 2 VUOTA 3 VUOTA

3 4 (2 4 2 1 3)

B Andantino **2**

C Andante mosso

ppp con espressione.

cresc.

D *Presto come prima*

F Andante come prima

lead.
for cla
for bass
34667

FF TIME!

G

Allegro brillante

19

H 6

(Trbe e Trbni)

forte ten.

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro brillante'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are numerous articulation marks, including accents and slurs, and many slanted lines indicating fingerings. The score features several triplet markings (3) and a section marked 'J 3'. The piece concludes with a *pp* marking and a sharp sign.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs and dynamic markings like 'p' and 'v'.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'p' and 'v'.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs, dynamic markings like 'p' and 'v', and a circled 'cresc.' marking.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'p' and 'v'.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'p' and 'v'.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'p' and 'v'.

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'p' and 'v'.

trém ritenuto grandioso

Musical staff with treble clef, key signature of three sharps, and a melody with slurs and dynamic markings like 'ff', 'p', and 'pp'.

8

N

ppp *leggerissim* e *tutte staccate*

pp

ppp

pp

cresc.

f

ff

ff

pp

1 3 6
poco meno.

3 2

2 1 3 Piu animato ff

ff p

2

ff 4 3 3 2

4 1 0

1 1 p

ff p

ff pp

VIOLINO I

Guglielmo Tell
Ouverture

G. Rossini

Allegro vivace. ($\text{♩} = 152$)

9 10 11 12 13 14 15 16

Trp.

arco H

pp

ff *pp*

Orch. B. 1079.

Violine I.

Handwritten annotations and markings on the score include:

- Staff 1: *ff p* and *ff p*
- Staff 2: *fp*
- Staff 3: *fp*
- Staff 4: *pp* and *pp*
- Staff 5: *ff* and *tutta forza*
- Staff 6: *molto f*
- Staff 7: *sf*

Other markings include *ppp*, *pp*, *ff*, *sf*, *molto f*, and *tutta forza*. There are also various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8) and bowing symbols (v, ^) throughout the score.

sf
pp

Violine I.

L sempre pp

pp

1 3

1 3 1 3

3

1 2 3 4 1 1

M 2 V

ff

2 V. m

ff

N?

1 2 3 4

2 5 2 6 7 8

pp

ff

f

B. BARTOK - CONCERTO PER ORCHESTRA

12

1st VIOLIN

V. FINALE

Pesante *lunga* accel. al **8** **1** Presto

2nd Vln.

16 etc. *punta d'arco* *pp*

21 *punta d'arco* *pp* poco a poco cresc. al *f*

28 *p*

36 *mp*

* Always non spiccato, (i.e., legato)

mp

Ist VIOLIN

ordin. mf

ordin. mf

44 *f* *f* *ff* *ff*

unis. bannu *f* *mf* 52 1 2 3 0

59 *plu* *f*

68 *ff* 74 *ff*

81 *Tall* *f*

1st VIOLIN

88 *ff* *cresc.* *mf* *pp sub.* *f* *mf* *f* *pp* *p sub.* *cresc.* *ff* *dim.* *p* *con sord.* *pp* *Un poco più mosso* *p dolce* *Poco rall.*

96 *pizz.* *arco* *div. in 2*

104 *Tutti* *div. ord.*

112 *unis.*

119 *pp*

126

132

137 *cresc.*

148 *SORD.* *p* *6* *155* *1* *161 Tranquillo*

175 *pp* *div. a 3* *arco*

183

Ist VIOLIN

accel.

Tempo I (Presto)

188 non div. 3 pizz. *p* *mf* arco

196 *f*

201

211

221

231 *più f*

238

244

249 *ff* non div.

Poco meno mosso 256

The musical score is written for the first violin part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with an acceleration (accel.) and a tempo change to Presto. The first staff (measures 188-195) features a triplet of eighth notes (pizzicato) followed by a series of eighth-note patterns. The second staff (measures 196-200) continues with eighth-note patterns, marked with a forte (f) dynamic. The third staff (measures 201-210) shows a change in articulation with slurs and accents. The fourth staff (measures 211-220) continues the eighth-note patterns. The fifth staff (measures 221-230) features a change in key signature to two sharps (D major or F# minor). The sixth staff (measures 231-240) continues with eighth-note patterns, marked with a fortissimo (ff) dynamic. The seventh staff (measures 241-250) shows a change in articulation with slurs and accents. The eighth staff (measures 251-255) features a change in key signature to one flat (B-flat major or D minor) and a change in tempo to Poco meno mosso. The final staff (measures 256) ends with a single note.

1st VIOLIN

265

div. 2

p

pizz.

p

270

277

(arco)

f

281

3

Gliss.

3

Gliss.

3

288

4

292

300

1st VIOLIN

Musical notation for measures 309-316. Includes handwritten notes above the staff and a *pizz.* marking in the piano accompaniment.

Musical notation for measures 317-324. Includes handwritten notes above the staff and dynamic markings *p* and *mf*.

Musical notation for measures 325-332. Includes handwritten notes above the staff, measure numbers 317 and 325, and dynamic markings *p* and *f*.

Musical notation for measures 333-338. Includes handwritten notes above the staff, a *div.* marking, and dynamic markings *p* and *mp*.

Musical notation for measures 339-343. Includes handwritten notes above the staff and measure number 339.

Musical notation for measures 344-348. Includes handwritten notes above the staff, measure numbers 344 and 349, and tempo markings *Poch. rall.* and *a tempo*.

Musical notation for measures 349-364. Includes handwritten notes above the staff, measure numbers 349 and 356, and dynamic markings *f* and *p*. Includes the instruction *SORD con sord. arco*.

Musical notation for measures 365-370. Includes handwritten notes above the staff, measure numbers 365 and 370, and the instruction *VIA SORD senza sord.*

1st, VIOLIN

Tempo I (Presto)

378 384 394 402 408 413 417 426 433 441 449 457

p *f* *cresc.* *mf* *ff* *sempre ff* *non div.* *mf* *p dolce* *sempre più*

1st VIOLIN
Più presto

Tranquillo

468 6 475 6 482 3

pp

Violin 2nd Vin.

Detailed description: This block shows the beginning of the musical score on a single staff. It features a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are several measures of rests and notes, with measure numbers 468, 475, and 482 marked in boxes. The dynamics are marked 'pp' (pianissimo). The text 'Violin 2nd Vin.' is written below the staff.

489 As near bridge as possible
Al pont.

pp

Detailed description: This block continues the musical score. It starts with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). The text 'As near bridge as possible' and 'Al pont.' (sul ponticello) is written above the staff. There are several measures of notes, with measure number 489 marked in a box. The notes are mostly eighth and sixteenth notes.

498

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 498 marked in a box. The notes are mostly eighth and sixteenth notes.

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 508 marked in a box. The notes are mostly eighth and sixteenth notes.

508

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 508 marked in a box. The notes are mostly eighth and sixteenth notes.

516

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 516 marked in a box. The notes are mostly eighth and sixteenth notes.

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 525 marked in a box. The notes are mostly eighth and sixteenth notes.

525

poco a poco

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). The text 'poco a poco' is written above the staff. There are several measures of notes, with measure number 525 marked in a box. The notes are mostly eighth and sixteenth notes.

In modo ord.

533

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). The text 'In modo ord.' is written above the staff. There are several measures of notes, with measure number 533 marked in a box. The notes are mostly eighth and sixteenth notes.

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 543 marked in a box. The notes are mostly eighth and sixteenth notes.

543

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). There are several measures of notes, with measure number 543 marked in a box. The notes are mostly eighth and sixteenth notes.

549

cresc.

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). The text 'cresc.' (crescendo) is written below the staff. There are several measures of notes, with measure number 549 marked in a box. The notes are mostly eighth and sixteenth notes.

f

Detailed description: This block shows a musical staff with a treble clef and a key signature of one sharp. The music is marked 'pp' (pianissimo). The text 'f' (forte) is written below the staff. There are several measures of notes, with measure number 549 marked in a box. The notes are mostly eighth and sixteenth notes.

Lo stesso tempo, ma pesante

Ist VIOLIN

556 *ff*

562

568

573

579

587

594

600 *molto rit.* *accel.* *al tempo*

602 *p, cresc. molto* *Original ending* *accel.* *ff* *al tempo*

609 *(cresc.)* *Alternative ending* *f*

625

621 *cresc.* *ff*

L. VAN BEETHOVEN - SINFONIA N° 9

14

Violino I

896 *f* *f* *f* *f* *sf* *sf* *sf*

905 *sf* *pp* *sempre pp*

914 G.P. *cresc.* *f* *ff*

926 *Coda* *pp* *sempre pp* *stringendo il tempo* *cresc.*

936 *Presto* *ff* *f* *f* *f*

944 *fp* *p* G.P. *ff* *f* *f* *f*

Adagio molto e cantabile ♩ = 60

mezza voce

9 *cresc.* *ten* *p* *cresc.*

15 *p* *più piano* *pp*

21

24 *pp* *cresc.* *Andante moderato* $\text{♩} = 63$ *8*

37 *cresc.* *p* *morendo* *più piano* *pp*

43 *Tempo I* *mezza voce e copr.*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato* *pp* *ppp* *cresc.* *cresc.* *morendo*

73 *cresc. (poco)* *cresc. (poco)*

80 *morendo* *più piano* *pp* *Tempo I* *pizz.* *mp*

Violino I

125 *dolce*

128 *cresc. poco a poco*

130 *f sf f*

135 *pp cresc. p dolce cresc.*

139 *dolce cantabile*

143

145 *p cresc. ff dimin.*

148 *p cresc. f*

151 *pp sempre pp*

154 *pp cresc. f fp p f m pp*

pizz.

Presto $\text{♩} = 66$ $\frac{29}{29}$ **Allegro ma non troppo** $\text{♩} = 88$ $\frac{6}{6}$ **Tempo I**

Viol. II *pp*

44 *rit. poco adagio* **Vivace** *pizz.* **Tempo I** $\frac{7}{7}$

Vc. e B.

63 **Adagio cantabile** **Tempo I** $\frac{12}{12}$ **Allegro assai** $\text{♩} = 80$ $\frac{2}{2}$ **Tempo I** $\frac{11}{11}$ **Allegro assai** $\text{♩} = 80$ $\frac{44}{44}$

Clar. I