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Concorso pubblico internazionale per il seguente ruolo:

*Contrabbasso di fila*

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**2020**



# Prova eliminatoria

# Double Bass Concerto No.2

From the C minor manuscript for bass and strings

Urtext (ed. Isaac Trapkus)

Giovanni Bottesini  
(1821-1889)

Moderato  $\frac{4}{4}$

**Bass:** *p* *espressivo*

**Measures 1-16:** Bass line with sixteenth-note patterns. Measure 16 ends with a key change to G major.

**Measure 17:** Treble clef. Measures 17-21 show a transition with eighth-note patterns and dynamic changes (cresc., *p*, dim.).

**Measure 22:** Treble clef. Measures 22-26 continue with eighth-note patterns and dynamic changes (cresc., *sf*, dim., cresc.).

**Measure 27:** Treble clef. Measures 27-31 continue with eighth-note patterns and dynamic changes (cresc., *f*, 3).

**Measure 32:** Bass clef. Measures 32-36 continue with eighth-note patterns and dynamic changes (3 *p*, cresc., *f*).

40

*p* crescendo *f*

44

*p* *cresc.*

46

*robusto*

50

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sforzando* *cresc.*

53

*f* 3 3 3 >>> *f* >>> >>> >>> >>>

57

>*f* 3 3 3

62

*f* *f* *p* 3

65

3 cresc. *sforzando* 3 3 3 3 3 3 3 3

69

> 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim.* *f*

74

79

82

84

86

91

Cadenza

97

99

101

103

107

110

113

118

122

125

a tempo

*sim.*

*cresc.*

J. S. BACH CONCERTO PER VIOLINO

Violoncello e Basso

5

164

168

171

1

*p*

*f*

2. Adagio

V n n V

V n n V

*sempre piano*

4

7

10

14

18

23

4

Wolfgang Amadeus Mozart  
Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

10      1

22      f

80      ff

87      sf

48      A 1 p

57      ff oreso. f

66      ff p

78      B p

80      1 f

88

94      3

### Mozart — Symphony No. 40

2

## VOLONCELLO e BASSO

Musical score for orchestra and piano, page 106-107. The score consists of ten staves of music. The first two staves are for the piano (treble and bass clef). The remaining eight staves are for the orchestra, divided into sections: Violin I (Viol. I), Violin II (Viol. II), Cello/Bass (Vcll.), and Double Bass (Bassi). The score includes dynamic markings such as  $f$ ,  $p$ , and  $\text{ff}$ . Measure numbers 106 through 107 are visible at the top left. Measure numbers 120, 123, 125, 131, 136, 148, 154, 160, 178, 183, 192, and 197 are scattered throughout the page. Measure 131 features a circled '0' above the Violin I staff. Measure 160 features a circled 'D' above the Violin I staff. Measure 183 features a circled '1' below the Double Bass staff. Measure 197 features a circled '2' below the Double Bass staff.

Beethoven — Symphony No. 5

6

Violoncello e Basso

*Più moto*  $\text{d} = 116$

100 Viol. I  $p$   $pp$

208 Vcllo. Cb.

216 *Tempo I*  $p$  *cresc.*  $f$   $p$  *d cresc.*  $f$   $f$  *cresc. ff*  $f$  *cresc. ff*  $f$  *cresc. ff*  $f$  *cresc. ff*

227  $p$   $pp$  *cresc.* *ff* *cresc. ff*

230  $f$   $f$   $f$   $ff$   $ff$   $p$   $ff$

*Allegro*  $d = 96$

14 unis.  $pp$  *poco rit.* *a tempo*  $pp$  *sf*

27 *a tempo* *Corni*  $f$  *poco rit.* *a tempo*  $sf$   $sf$

42 *dimin. pp*  $pp$  *poco rit.* *a tempo*

66 *oresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

68

82

96 **A**

Vcllo  
dimin. pp

Cb.

pizz.  
pizz.

108 Vcllo  
 $f^2$

$f > p$

122 *cresc.* — *unis.* arco  $f$  **Vcllo**  
Cb.

137 **unis.**

147

156

175

188 **Vcllo**  
Cb.

198 **B**

*unis.*  
*dimin.*  $p$

207 **8**

*sempre più p*

Contrabasso

# DON JUAN

Richard Strauss, 1864 ~ 1949

Op. 20

Allegro molto con brio

pizz.

ff

arco

pizz.

Allegro molto con brio

ff

mf

mf

ff

ff

ff

ff3

tranquillo

molto vivo

ff

ff

2 arco

pizz.

cresc.

rapidamente

pp

ff

poco cat.

6

D tranquillo

1 2 3 4 5 6

pp

pp

3 4 5 6

p

E

pp

oreso.

dim.

cresc.

dim.

pp

2 Contrabasso

poco a poco più vivente

*p* cresco. *f*

*espr.* *f* *m/f espr.* *f*

*molto appassionato string.*

*F* *p* cresco.

*un poco più lento*

*oresto.* *ff*

*poco calando* *Tempo vivo G* *poco sostenuto* *calando* *Tempo vivo poco string.*

*dim.* *Vcello. 3* *mf* *dim.* *Vcello. 3*

*divisi* *a tempo molto vivace* *H pizz.*

*mf* *oresc.* *cresc.* *>>* *ff* *ff*

*arco*

*I pizz.*

*ff*

*calando* *K a tenido* *1* *dim pp* *pp* *f*

*tempo arco*

*1 Die Hälfte con sordino* *1 poco rit.*

*f* *3* *V* *pp* *pp* *4 pp* *1*

*L* *pp vierfach geteilt*

*pp*

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

BASS

*Un poco sostenuto*

*f pesante*

11      *p*      *p*      *cresc.*      *Allegro*      *Viol. I*

19      *ff*      *ff*      *ff*      *ff*

42      *più f*      *ff*      *ff*

53      *ff*      *ff*

63      *più f pesante*      *ff*      *p*      *cresc.*

74      *f*      *f*

83      *ff*      *ff*

91      *pizz.*      *arco*      *pizz.*

100     *p*      *p*      *dim.*

107     *pizz.*

114     *3*

Detailed description: This is a musical score for the Bass part of Brahms' Symphony No. 1. The score is in common time and uses bass clef. It features ten staves of music, each with a different dynamic marking such as *f pesante*, *ff*, *p*, *cresc.*, *Allegro*, *Viol. I*, *pizz.*, *arco*, and *dim.*. The score includes measure numbers from 1 to 114. There are also performance instructions like 'più f' and 'più f pesante'. Four specific sections are labeled with boxes A, B, C, and D, which likely correspond to the analysis or performance notes provided in the original document.

# Brahms — Symphony No. 1 in C Minor

BASS

2

125 arco  
pizz.  
p  
17 Klar. I  
Hr. III  
E arco  
ppp  
pizz.  
p  
151 ff  
162 sf  
sf  
ff  
171 ff  
180 ff

188 1. ff  
2. sf

F  
197 pp semper  
pp

209 dim.

219 1 pizz.  
p  
cresc.

G arco  
ff  
229 ff

239 ff

250 ff  
260 ff

Brahms — Symphony No. 1 in C Minor

BASS

8

**H**

269 *mf* *p dim.* *pp*

**I**

293 *pp* *poco a poco cresc.*

**K**

313 *ff*

**L**

338 *ff* *ff* *ff* *3*

**M** *pesante*

**N**

387 *p* *dim.* *3*

*pizz.*

*plus*

*b.a.*

*f*

*ff*

*f*

*ff*

*1*

*b.a.*

*ff*

*1*

*f*

*p*

*dim.*

*pizz.*

*plus*

*b.a.*

*ff*

*1*

*f*

*p*

*dim.*

*3*

# Brahms — Symphony No. 1 in C Minor

BASS

The musical score for the Bass part of Brahms' Symphony No. 1 consists of several staves of music. The top staff begins at measure 95 with dynamic *ff*, followed by *sf*, *pizz.*, and *f*. The second staff starts at measure 105 with *p*, *pizz.*, and *f*. The third staff begins at measure 112 with *dim.*, *p*, and *pp*. The fourth staff starts at measure 130 with *cresc.*. The fifth staff begins at measure 138 with *5 arco*, *f*, *pespr.*, and *poco a poco*. The sixth staff starts at measure 154 with *p dolce*, *fp*, and *p dim.*. The seventh staff, labeled "Adagio", begins at measure 16 with *p*, *fp*, *dim.*, *pizz.*, *a tempo*, and *arco*. The eighth staff starts at measure 18 with *f*, *cresc.*, *pp*, *a tempo*, and *arco*. The ninth staff begins at measure 21 with *p*, *dim.*, *pizz.*, *string. molto*, *cresc. molto*, *ff*, *p*, and *a tempo arco*. The tenth staff starts at measure 22 with *p*, *cresc. poco a poco*, *f*, *dim.*, *p*, and *dim.*. The eleventh staff begins at measure 26 with *p*, *pcresc.*, *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*, and *C pizz.*. The twelfth staff starts at measure 34 with *dim.*.

**Performance Instructions:**

- E**: Measures 112-130
- A**: Measures 15-21
- B**: Measures 22-26
- C**: Measure 34

Brahms — Symphony No. 1 in C Minor

BASS

9

157 ff ff 3 p p

G

166 f

173

H 1 pizz. largamente mp

191 sf

I p

207 p cresc.

212 p cresc.

K animato arco sf sf

225 sf sf

231 > > > >

L pizz. p

238

241

Brahms — Symphony No. 1 in C Minor

10

BASS

1

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *>> b>* *sf*

261 *sf*

M

267 *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

N

281 *p cresc.* *ff* *p dim.*

289 *oalando* *dim.* *dim.* *p* *animato*

302 *dolce* *f* *cresc.* *f* *dim.* *p*

O

311 *oreso.* *f* *mf*

320 *legato* *dim.* *p mire.* *oreso.*

P

329 *f* *sf* *sf* *sf* *sf*

338 *3.* *3.* *3.* *3.* *3.*

Gustav Mahler  
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score for the Contrabass part of Gustav Mahler's Symphony No. 2, Movement I, begins with a dynamic of *wild.* *fff*. It features a variety of musical elements including eighth-note patterns, sixteenth-note patterns, and sustained notes. Articulations such as *sf*, *f*, *ff*, *fff*, *p subito*, *f*, *mf*, *ff*, *pp*, *fp*, *mf*, *sempr. pp*, *unisono*, *geth.*, and *tremol.* are used throughout. Performance instructions like *a tempo*, *immer wuchtig*, and *sempre cresc.* are also present. The score is written in common time with a bass clef, and the key signature changes between C minor and F major.

N.B. SI RICHIESTERANNO LE DUE PARTI (INTERNI e ESTERNI)  
Mahler — Symphony No. 2 in C Minor

12                  Contrabass.

36                  *arcu*                  *geth.*                  *semirep*

37                  *Vorwärts.*                  *units.*                  *semprep*

38                  *goth.*                  *ff*                  *ff*                  *f*                  *f*                  *pp*

39                  *units.*                  *ff*

40                  *Sehr gefragt.*                  *pianiss.*                  *p*

41                  *1/2 Hälften*                  *ppp*

42                  *geth.*                  *ppp*                  *semirep*                  *semprep*

43                  *semprep*



**Prova finale**

## MENAGOLI

10

## STUDIO N° 5

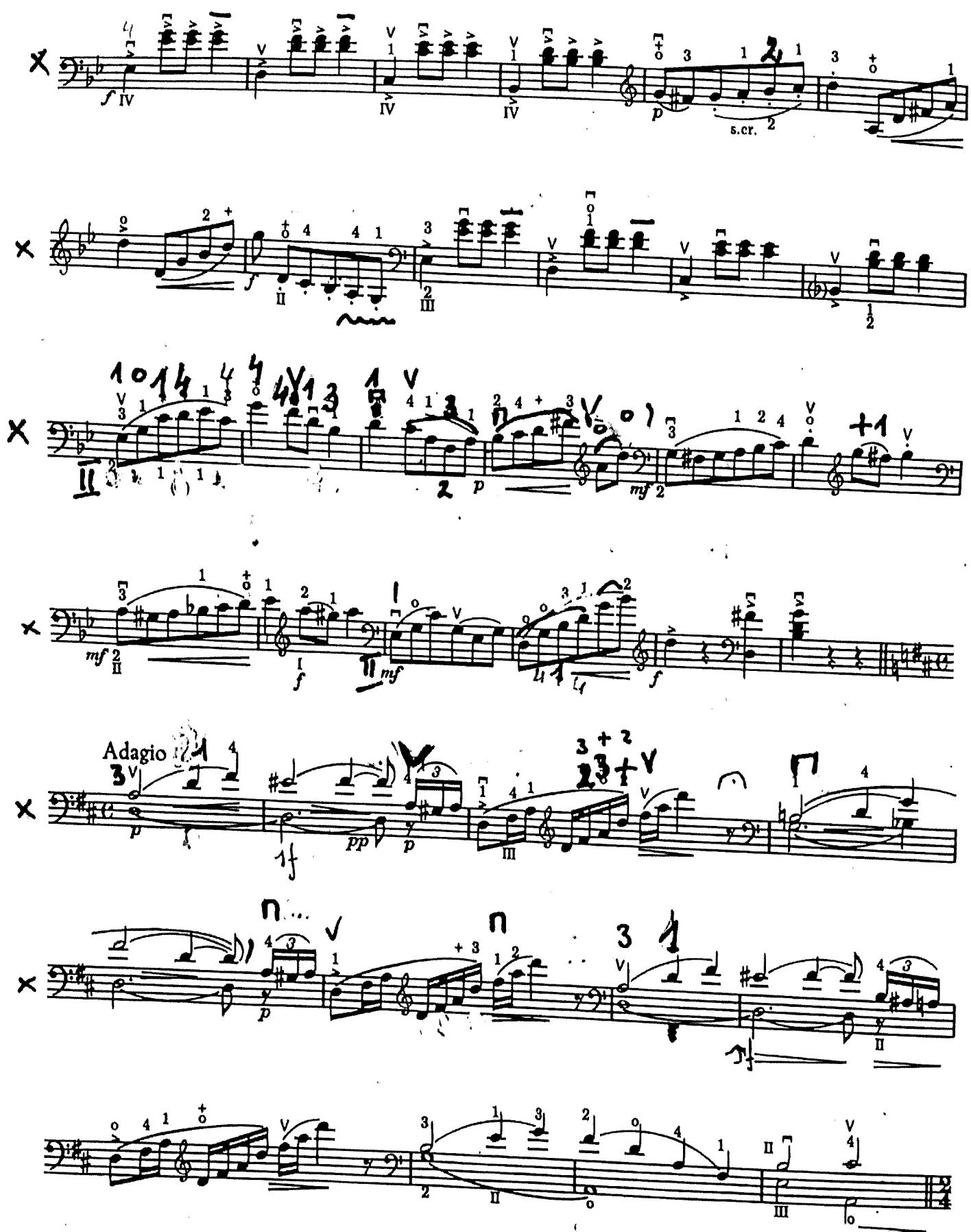
*Adagio* (J = 50) 3

YE 0081

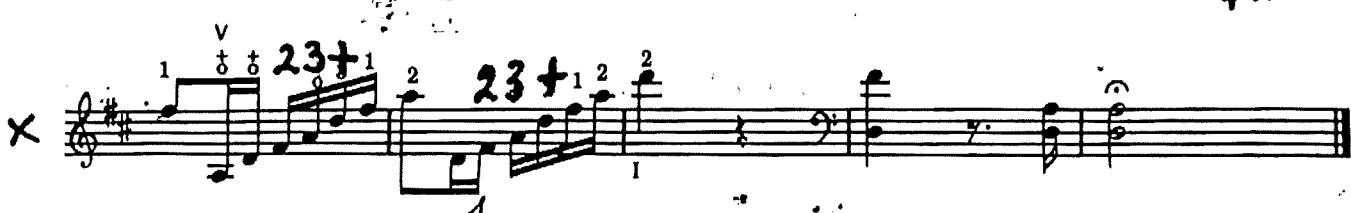
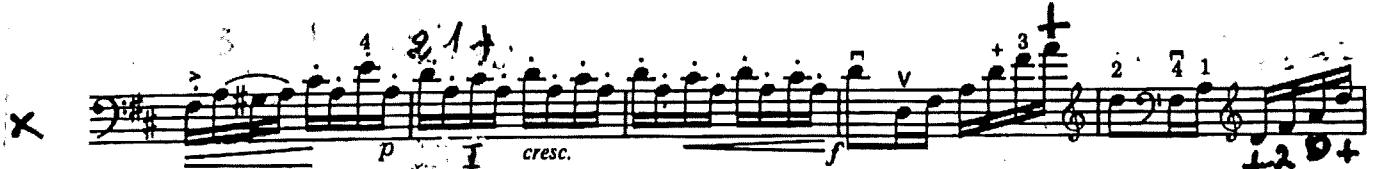
rall.

## Tempo di Valse

(d. = 58)

X 

Allegretto scherzando  $\frac{1}{4}$  / 100



W.A. MOZART SINF. N° 41

Basso

89

92

97 *sforzando* VVV

104

111 *coll'arco* n u m n f

116 VIOL pizz. VVV

124

132 *coll'arco* VVV f

138 VVV

142 VVV VVV VVV mf

148 VVV VVV VVV III

3

This handwritten musical score for bassoon from Wolfgang Amadeus Mozart's Symphony No. 41 features ten staves of music. The score begins at measure 89 with eighth-note patterns. Measures 92 and 97 introduce sixteenth-note patterns with specific dynamic markings like 'sforzando' and 'VVV'. Measures 104 through 116 show eighth-note patterns with various slurs and grace notes. Measure 111 is a notable section with sixteenth-note patterns and dynamic markings 'coll'arco', 'n', 'u', 'm', and 'f'. Measures 116 and 124 continue eighth-note patterns. Measures 132 and 138 feature sixteenth-note patterns with dynamics 'coll'arco' and 'f'. Measures 142 and 148 conclude with sixteenth-note patterns. The score is annotated with various slurs, grace notes, and dynamic markings such as 'pizz.' and 'mf'.

## Basso

9

Molto Allegro

4

11

17

tempo

23

30

48

58

67

78

83

ff

10

p

f

tr

V

ff

f

10

Basso

95 f V V V V

105 V V V V

112

118

125 f V V V V

133 V V V V

140 V V V V

146 V V V V

153 No

161 V V V V

170 V V V V

178 V V V V

This is a handwritten musical score for the basso part, page 10. The score is written on ten staves of music. The first staff begins at measure 95 with a dynamic 'f' and two 'V' markings above the staff. The second staff begins at measure 105 with three 'V' markings. The third staff begins at measure 112 with a dynamic 'f'. The fourth staff begins at measure 118 with a dynamic 'f'. The fifth staff begins at measure 125 with a dynamic 'f'. The sixth staff begins at measure 133 with a dynamic 'f'. The seventh staff begins at measure 140 with a dynamic 'f'. The eighth staff begins at measure 146 with a dynamic 'f'. The ninth staff begins at measure 153 with a dynamic 'p' and a 'No' marking. The tenth staff begins at measure 161 with a dynamic 'p'. The score uses standard musical notation with bass clefs and various dynamics like 'f' and 'p'. There are also several 'V' markings placed above the staves, likely indicating specific performance techniques or rehearsal marks.

Symphony No. 7  
in A Major, Op. 92

**Violoncello u. Kontrabass**

Ludwig van Beethoven

Poco sostenuto  $\text{♩} = 60$

12 *cresc.* *ff*

19 *dim.*

28 *A* 5 *Kb.* *Kb.* *cresc.* *ff*

35 *Vo.* *Vo.*

39 *ff* *p* *pizz.*

45 *arco* *cresc.*

52 *B* *Vo.* *pp* *unis.* *Vc.* *pp* *Fl. I.*

63 *Vivace* *104* *2* *unis.* *p*

74 *sf* *sf* *f=p*

83 *ff* *simile*

91

99 *p* *cresc.* *stacc.*

## Beethoven — Symphony No. 7

3

Violoncello u. Kontrabass

106      Violoncello u. Kontrabass

106      ff      p  
 114      cresc. f      cresc. f  
 125      sf      p      dolce      f  
 136      dim.      p      pp      pp  
 144      V  
 151      E      Vc.  
 Kb.      unia.  
 158      ff      pp cresc. ff  
 168      ten.  
 ff      ff  
 177      G.P.  
 ff      2      3  
 188      G.P.  
 ff      2      3      4      5      6  
 196      f  
 203      ff  
 213      Vc.  
 Kb.

**C**      **D**      **E**      **F**      **G**

Beethoven — Symphony No. 7

4

Violoncello u. Kontrabass

224      unis.      1      1

233      pp      cresc. poco a poco

240

248      f

254      H      ff

261

268

273      piu f      ff

279

285

291

297      Vc.      pizz.      arco  
Kb.      pizz.      pizz.      p

# Sinfonie Nr. 9 d-Moll

L. van Beethoven, op. 125

Legni

*dim.* *p* *f*

Tempo I *b* *ff* *ritard.* *poco Adagio* *V*

*dim.*

Tempo I *Allegro*

*cresc.* *ff* *T' I Allegro*

*Fag.* *f* *f*

*V*

Johannes Brahms  
 Symphony No. 2 in D Major, Op. 73  
 Kontrabass

**Allegro non troppo**

12

13 Pk. Vcl. u. Pos. Klar. pizz. 3 A 3 arco

52 1 oresto. f

60 B 11 Viol. I

78 C pizz.

69 D pizz. arco p

98 E (quasi ritenente)

118 sf ben maro. sf maro.

108 arco oresto.

124

Brahms — Symphony No. 2 in D Major

Kontrabass

3

132 *poco f espr.*  
*ff*

142 *cresc.*

152 *F pizz.*  
*ff* *p*

161 *dim.*

178 *1 arco*  
*1.*

179 *2.* *1 2 3 4 5 6*  
*p sempre*

189 *7* *1 2 3 4 5 6*  
*cresc.*

200 *f*

212 *moro.* *più f*

218 *G* *ff*  
*3* *Vcl.*  
*p sempre*

230 *2* *ff*  
*moro.*

248 *3*

Brahms — Symphony No. 2 in D Major

Kontrabaß

8

160 Klar.I pizz. 2 3 4 5 6 7 5  
Fl. > pizz. 3 3 dim.

170 pizz. 3 3 dim.

Poco a poco - 1 E Tempo primo 3 pizz. 1  
Viol.I >

190 1 3 p 2 4 pizz. 3 1  
Viol.I >

201 1 3 p 2 4 pizz. 3 1  
Viol.I >

214 2 Ob. > 4 pizz. pp  
2 4 pizz. pp

228 2 poco sosten. 2 arco pizz.  
p

Allegro con spirito  
p sotto voce

256 2 3 4 5 6 7 8  
pp

266 2 3 4 5 6 7 8  
dim.

A  
276 2 3 4 5 6 7 8  
ff

276 2 3 4 5 6 7 8  
ff

286 2 3 4 5 6 7 8  
ff

Brahms — Symphony No. 2 in D Major

Kontrabaß

10 Vcl. pizz. *p cresc.*

182 Vcl. arco *p cresc.* *p orioso.*

F

188 *p*

146 4 G *p sotto voce*

158 *pp sempre*

H 10 Fl.

182 pizz. 1 arco *f mero.* *sf sf sf sf*

190

197 mero. *orioso.* ff

I Tranquillo 14 K Sempre più tranquillo Viol. I 8

204 *pp sempre più* pp

238 *in tempo* pp

L *pp sempre*

Brahms — Symphony No. 2 in D Major  
Kontrabass

11

268

264 *f sempre più f*

270

275 *sf* *sf* *sf* 1 *M largamente* *poco f*

288 *oresc.* *p* *oresc.*

294 *f* *f* *sf* *f* *sf* *sf*

308 *f*

309 *sf* *sf* *p* *f*

317 *ben marc.*

325 N 9 *Vcl. pizz.* *Vcl. arco* *p orecs.* *p orecs.* 3

341 *f* *più f*

349 *ff* O 6

369 (18) Klagend zurückhaltend poco meno mosso  
 379 dim. - - - -  
 385 Griffbrett streng im Tempo ppp dim.  
 Griffbrett streng im Tempo ppp dim.  
 393 (19) schwer rit. collez.  
 399 pp pp pp pp

verlöschen

2

2

verlöschen

rit.

pizz.

sf

## G. MAHLER SINF 5 2

Stürmisch bewegt. Mit größter Verheiterung  
 rit. a tempo rit. a tempo

5 ff ff ff ff sempre ff

12 1 1 1

18 2 ff sempre ff 1 ff 2

27 1 ff 2 sf sf sf sf

\*) Diese Vorschläge sind stets glissando 30241 (mit einem Finger gleitend) auszuführen.

BABA

7

33

40

47

49

54 (4)

59 drängend

74 (5) Bedeutend langsamer  
5 pizz.

88

98 (6)

106

114 CANTO

125 (7)

133 arco

34241

4

33

40

47

49

54 (4)

59 drängend

74 (5) Bedeutend langsamer  
5 pizz.

88

98 (6)

106

114 CANTO

125 (7)

133 arco

34241

4

141 (9) *Tempo I subito*  $\frac{4}{4}$  *Strengh im Takt*  
 150  
 155  
 161 (10) 10 *pizz.* 3 *arco* (11) V *drängend* □  
 182 (12) *Tempo moderato* *pizz.* rit. *Langsam, aber immer*  $\frac{2}{2}$  *Vcl.*  
 214  
 222  
 229 (13) *arco* V *breit gestrichen* 1 *arco cresc.* 3 1 *unis.* *pizz.*  
 236 mehr *schieppen* □ V  
 241 V 1 > 8 poco rit. (14) *Tempo*  $\frac{3}{4}$   
 255 V 1 *unmerklich belebend* □ ff

423 *Nicht eilen!* *Wuchtig*

430 *wild*

436 (25) *etwas drängend* *sempre ff*

442 *wild* *unmerklich*

448 (26) *wild* *drängend*

455 1 *ff* *dim.* 2 *p* *sff*

461 (27) *Pesante (Plötzlich etwas anhaltend)*

467 *allmählich fließender* *sempre ff*

473

478 (28) *nicht schlappen (Tempo I)*

483 *vorwärts (unmerklich)*

489 *accel.* *a tempo* 1 2 3

II/  
3  
Scherzo

Kräftig, nicht zu schnell

poco rit.

a tempo pizz. Nicht eilen

Handwritten musical score for cello, page 13, section II/3 Scherzo. The score consists of 12 staves of music with various performance instructions like pizz., arco, ff, pp, f, sforzando, and dynamic markings like crescendo and decrescendo. Four circled numbers (1, 2, 3, 4) are placed above specific measures to mark sections or rehearsal points.

Measure 3: Kräftig, nicht zu schnell  
poco rit.  
a tempo pizz. Nicht eilen

Measure 10: 2 1 2 p (circled 1)

Measure 20: 2 p sempre pizz. n wuchtig arco

Measure 28: v n v n f dim. pp ff n v (circled 2)

Measure 34: f fpp f n v (circled 2)

Measure 40: 2 f fpp f n s dim. p n (circled 2)

Measure 52: p (pp) f n v fp (circled 3)

Measure 64: pizz. 1 pizz. 1

Measure 72: nicht eilen 3 arco pizz. arco pizz.

Measure 78: arco f v n f f (pp) f pp (circled 3)

Measure 84: 8 2 p p p sf (circled 4)

Measure 100: f v n sf p

218 Tülli      *V V V V V V V V*

219 ff      *V V V V* mf      p

223 p      *V V V V* *B B*

228 *Tülli* *allmählich ruhiger* *V V V V*

233 *p* *A A*

252 (9) 9 *Violin* *drängend* *ff*

269 *Etwas zurückhaltend* *ff*

276 *Tempo poco sostenuto* *trem.* *quasi a tempo I* *zurückhaltend.*

292 *a tempo* *V* *lang* *rit. 3* *a tempo* *rit. 2*

308 (11) *Molto moderato* *fließender, aber Vcllo.*

345 *immer gemäßigt* *pp*

351 *arco 1 2 3 4 5 6* *pp*

371 *1 2 3 4 5 6 7 9* *pp*

30244

Baß

389 (13) nicht eilen 15:22.  
22 p 2 pizz. rit. 2  
**410 (44)** = tempo f arco molto rit.  
Vcllo. p-f pp

**423** 2 pizz. a tempo molto moderato  
pp cresc.

allmählich bewegter, ins Tempo I übergehend

**438** arco ff cresc. ff

**447** 1 (15) tempo I ff roh ff 2 1/4 sf

**454** 2 ff sf ff cresc.

**460** ff sf nicht schleppen ff ff

**466** ff ff ff

**472** ff ff ff 16

**474** ff ff ff

**485** heftig drängend ff ff ff ff

**490** (77) 2 poco rit. a tempo 1 2 pizz. arco pizz. arco 2  
30241

95 Grazioso 2 pizz.  
 103 2 arco 4 pp  
 110 gateill 110 pizz.  
 116 arco rit 2  
 136 5 a tempo I subito a2 arco 6  
 149 hp  
 155 fp molto f sf p  
 161 3 sempre l'istesso tempo  
 169 sempre mf  
 173  
 177 7 ff non legato

# Ein Heldenleben

## Contrabässe

Richard Strauss, Op. 40

Lebhaft bewegt

dreifach geteilt 4

1 zusammen

2 pizz.

cresc.

3

arco

fp

f

mf

4 1

6 5 n

dim.

pizz.

pp

6 arco

dim.

cresc.

5

6

ff

Contrabässe

2

*geteilt*

*f cresc.*

*f cresc.*

*zus.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Etwas langsam*

*Oboe I*

*allmählich etwas fließender*

*mit Dämpfer*

*p molto espr.*

*f dim. mf*

*sf dim.*

*16*

*p*

*mf molto espr.*

*dim.*

*per cresc.*

*17*

*18*

Contrabässe

3

Etwas langsamer  
Dämpfer weg

zurückhalt. 19 n

dim.

Wieder etwas langsamer accelerando bis

fest im gewohnten, lebhaften Zeitmass

20

mf fz

mf fz

mf fz

Erstes Zeitmass (lebhaft bewegt)

21

f fz

accelerando

22

pizz.

1 lebhaft

pp

mf

viel ruhiger

23

pp

p

poco calando

1 mit Dämpfer

p

beinahe doppelt so schnell

24

(getragen)

25

p (getragen)

Wieder sehr ruhig

voll Sehnsucht

viel lebhafter

26

mf

calando

sehr ruhig doppelt so schnell

27

p dim.

pp

allmählich wieder lebhafter poco rit.

28

Wieder langsamer

cresc.

poco acceler.

Tempo

10

\*) --- bedeutet: von einem Ton zum andern schleifen (portamento) F. E.C.L.5204

101 2  
Contrabässe

29      1      *n V* *drängend*

*drängend und immer heftiger* *n n n n*

beruhigend 30      11

*f cresc.*

Soloviolin 31      2      *n*

*ohne Dämpf.* *sehr ruhig*

*pp (zart ausdrucksvo)*

6      poco *Mässig langsam* 32 *tremolo*

1      *f*      33      3

*pizz.* *arco* 34 *espr.* *n*      *dim. pp*

*p*

35      *V Die Hälfte n*

*dim.* *f alle n*      36 *pizz.*

*arco espr.* *cresc.* *f* *dim.*

37      *n*      *n*      *n*      *n*      *n*

38      *beruhigend* *Oboe I*      39 *immer ruhiger* *n*      3

*geteilt p zart hervortredet*      *pp*      *p*      *fff*      *ppp*

*pp*

Kontrabaß

# VII. SYMPHONIE E-DUR

Anton Bruckner

## 1. SATZ

Allegro moderato

The musical score consists of eight staves of handwritten musical notation for the double bass (Kontrabaß). The key signature is E major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staves at various points. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *mf*, and *div.*. The first staff begins with a forte dynamic. Subsequent staves show a progression from piano to forte and back to piano. The music is divided into sections labeled A, B, C, and D, with section A appearing in measures 9-10, B in 26-30, C in 37-44, and D in 50-59. Measures 65-70 show a transition with dynamics *dim.*, *pp*, *cresc.*, and *p poco a poco cresc.*. The final staff (measures 73-80) concludes with a dynamic *p*.

## Kontrabaß

89 pizz.      90  
*pp*                  *p*                  *mf*

96                  100 D arco  
*f*                  1 3 *pp*

106                  110  
*poco a poco cresc.*

113 etwas belebend  
*ff*

120 ritenuto  
*pp*

C ruhig a tempo

125                  130  
*pp*

128 cresc.      130  
*f*

131                  134  
*p*                  *pp*

F

137                  cresc. sempre

This musical score for Kontrabaß (Double Bass) consists of 15 staves of music. The score begins with a dynamic of *pp*, followed by *pizz.* at measure 89, *p* at measure 90, and *mf* at measure 91. Measures 96 and 100 are marked with *D arco*. Measure 106 leads into measure 110 with the instruction *poco a poco cresc.* Measure 113 is marked *etwas belebend* and ends with *ff*. Measure 120 is marked *ritenuto* and *pp*. A performance instruction *C ruhig a tempo* is placed above measures 125 and 130. Measures 125 and 130 both end with *pp*. Measure 128 is marked *cresc.* and *f* at measure 130. Measures 131 and 134 both end with *pp*. Measure 137 is marked *cresc. sempre*.

## Kontrabass

2

140 ff G

143 cresc. ff

149 150 pizz. pp

157 160

165 H Ruhig 170 10 160 3 ritard. 1. Ob. I a tempo 200 200 a tempo arco

188 190 3 K 200 mf cresc.

201 f am. p f dim.

210 pp poco a poco cresc. cresc.

L ruhig 220

223 pp molto animato M 2

227 230 dim. fpp

This handwritten musical score for Kontrabass (Double Bass) consists of 12 staves of music. The score includes numerous dynamic markings such as ff, cresc., pp, ritard., a tempo, and molto animato. Articulation marks like pizz. and various bowing techniques are also present. Performance instructions include 'Ruhig' (quiet), 'arco', 'am.', and 'dim.'. Measure numbers are indicated at the beginning of each staff, ranging from 140 to 230. The score is written on five-line staves with a bass clef.

4

## Kontrabass

235 ff

240

243 fff

250

251 6 260 1 pp

266 4 270 10 280 1 O 9 290 8 Vc. 300 1

303 P pp 310 pp sempre

309 3

319 Q C 1 320 3 1.2. VI. (pizz.) 1.2. VI. 1 p

328 320 cresc. mf dim. p cresc.

333 R mf dim. p dim. pp poco a poco cresc. 340

342 S ff dim. 350 etwas gedehnt a tempo 340

350 pp poco a poco cresc. cresc. sempre

359 breiter 360 ff dim. pp rubig

## Kontrabass

5

365 Kontrabass

368 *ppp*

371 *f* *U* *fff*

374 *p*

377 *pp* *V* *pp poco a poco cresc.*

380 *pp*

383 *ff* *fff*

386 *pp* *dim.* *ppp*

391 W Sehr feierlich

391 C Alla breve

413 X Sehr ruhig; nach und nach etwas schneller

420 Y 1 2

423 3 4 5 6 7 8 9 10 11 12 *p poco a poco cresc.*

433 Z 13 14 15 16 17 18 19 20 21 22 *cresc. sempre* *440*

199 [200] *p*

205 *Z arco* [210] *pp cresc. sempre* *pp* *dim.*

215 *pizz.* *pp*

## 3. SATZ (Scherzo)

*Sehr schnell*

7 [10] *mf* *dim.* *pp*

15 [20] *mf* *cresc.*

23 [30] *f* *A* *p*

31 *mf* *f*

39 [40] *B* *p poco a poco cresc.*

47 [50] *div.* *f cresc. sempre* *ff*

## Kontrabaß

15

76

mf cresc.

80

f

83

2

dim. sempre

pp dim. sempre

90

arco

92

F

cresc.

immer markig gestrichen

v

ff

schwer

97

markig

v

schwer

100

101 G

ff marc. sempre

105

108 H

110

fff marc.

p

113 I

poco a poco cresc.

f

119

120 1

f

5

## STAND 1

## Symphony No. 5

Contrabasso.

I

D. Shostakovich, Op. 47

Moderato

# Contrabasso

11

15 (div.) *pp*

16 2

17 unis. pizz. *f*

18 poco animando

19 5 20 3

(pizz.) 1 21 1 5

*f* Allegro non troppo 22 arco > *ff* V > *ff* 11

Contrabasso

3

Handwritten musical score for Contrabass (page 3). The score is divided into six staves, each containing multiple measures of music. The music includes various performance instructions such as pizzicato (pizz.), arco, ritenuto, and dynamic markings like ff, f cresc., and fff. Measures are numbered from 23 to 36. The score begins with a section starting at measure 23, followed by measures 24 through 26. A section labeled "poco sostenuto" starts at measure 27, followed by measures 28 through 30. Measure 31 is marked "poco stringendo". Measures 32 and 33 follow, with measure 33 being a dynamic section. Measures 34 and 35 continue the pattern. The final section starts at measure 36, marked "Largamente" and ff.

Contrabasso

23 2

24

25

26

poco stringendo

Poco sostenuto

27 pizz. 1 2 3 4 5 6 28 7

ff 8 9 10 11 12 13 14

29 15 16 arco. 30

poco stringendo 31 fff 32

33 diy. 34 unis. 35 36 ritenuto Largamente ff

## IV

## Contrabasso

Allegro non troppo      *senza sord. F*

97 5      98      3 99 4 100      accelerando      *poco a poco*

101      102      103      2      104      *Allegro F*

105      106      2 1 3      *cresc.*